

Spring McManus Art Advisory



George Clinton: Coming Into Being

August 5-8
Martha's Vineyard

Spring McManus Art Advisory



George Clinton

Coming into Being, 2020

acrylic, aerosol, charcoal, paint pens, and oil pastel

48 x 48 in

121.9 x 121.9 cm

\$35,000.00

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George Clinton

Hanging from the mind's eye, 2021

Signed and dated on back

Mixed media on canvas

48 x 48 in

121.9 x 121.9 cm

\$35,000.00

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George Clinton and Overton Loyd

BLM, 2020

Signed, dated and titled on the reverse
acrylic, spray paint, vine charcoal and pastel on canvas

60 x 48 in

152.4 x 121.9 cm

\$35,000.00

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George Clinton 1941 - present

Military man, 5/30/21

Signed, dated and titled on the reverse
acrylic, and spray paint on canvas

60 x 48 in

152.4 x 121.9 cm

\$40,000.00

670 NE 52nd Terrace, Miami, FL 33137
917.376.8975

Spring McManus Art Advisory



George Clinton

Sammich Head, 2023

Signed and dated on back

Mixed media on canvas

24 x 48 in

61 x 121.9 cm

\$25,000.00

Spring McManus Art Advisory



George Clinton

Solar transmutation, 2022

Signed and dated on back

Mixed media on canvas

24 x 48 in

61 x 121.9 cm

\$25,000.00

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George Clinton

The method and the madness, 2023

Signed and dated on back

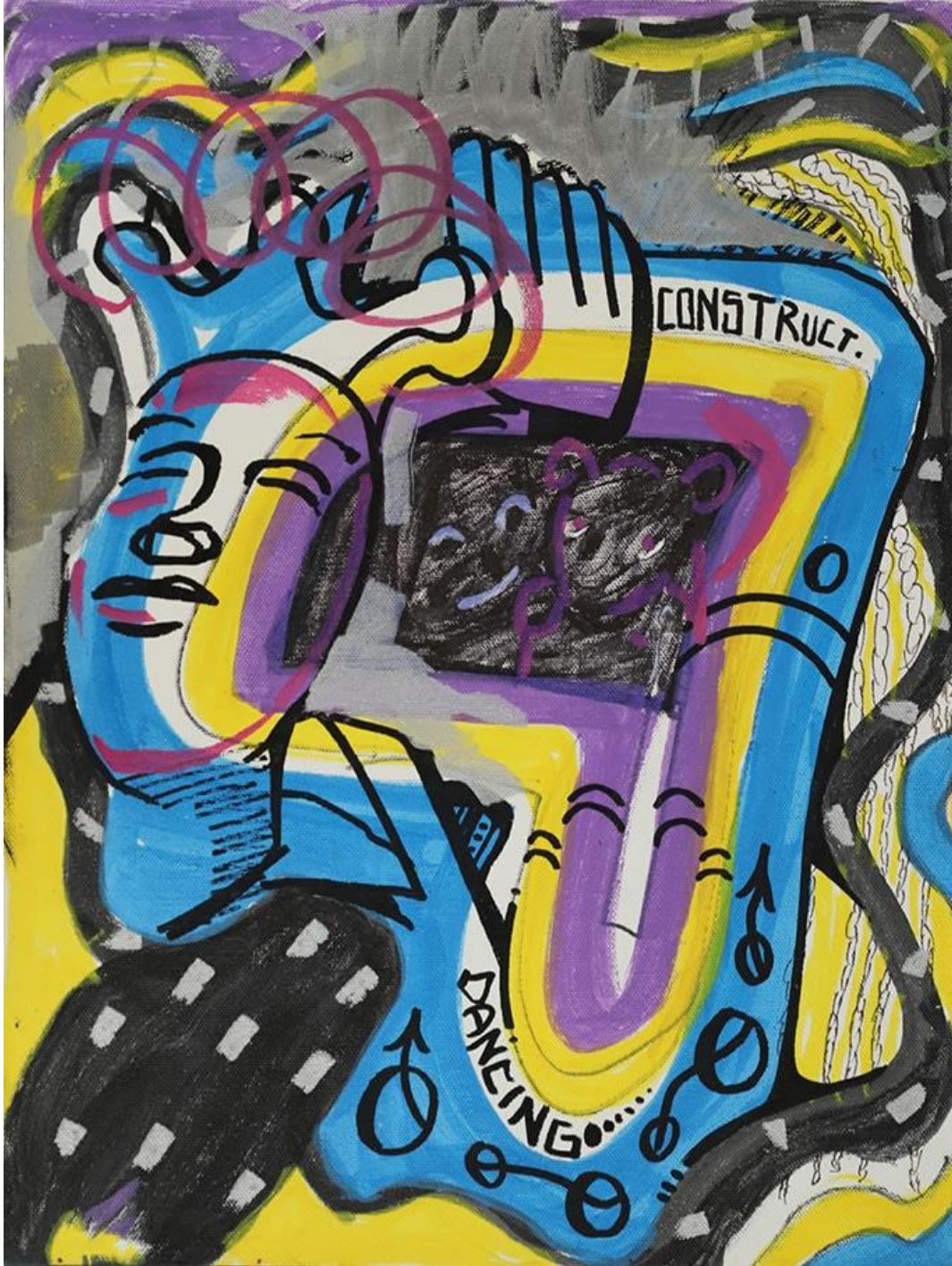
Mixed media on canvas

48 x 36 in

121.9 x 91.4 cm

\$30,000

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George Clinton and Jona Cerwinske
Untitled No. 4 (in collaboration with Jona Cerwinske)
Mixed media on canvas sheet
20 x 16 in
50.8 x 40.6 cm
\$10,000

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George Clinton

Untitled No. 10

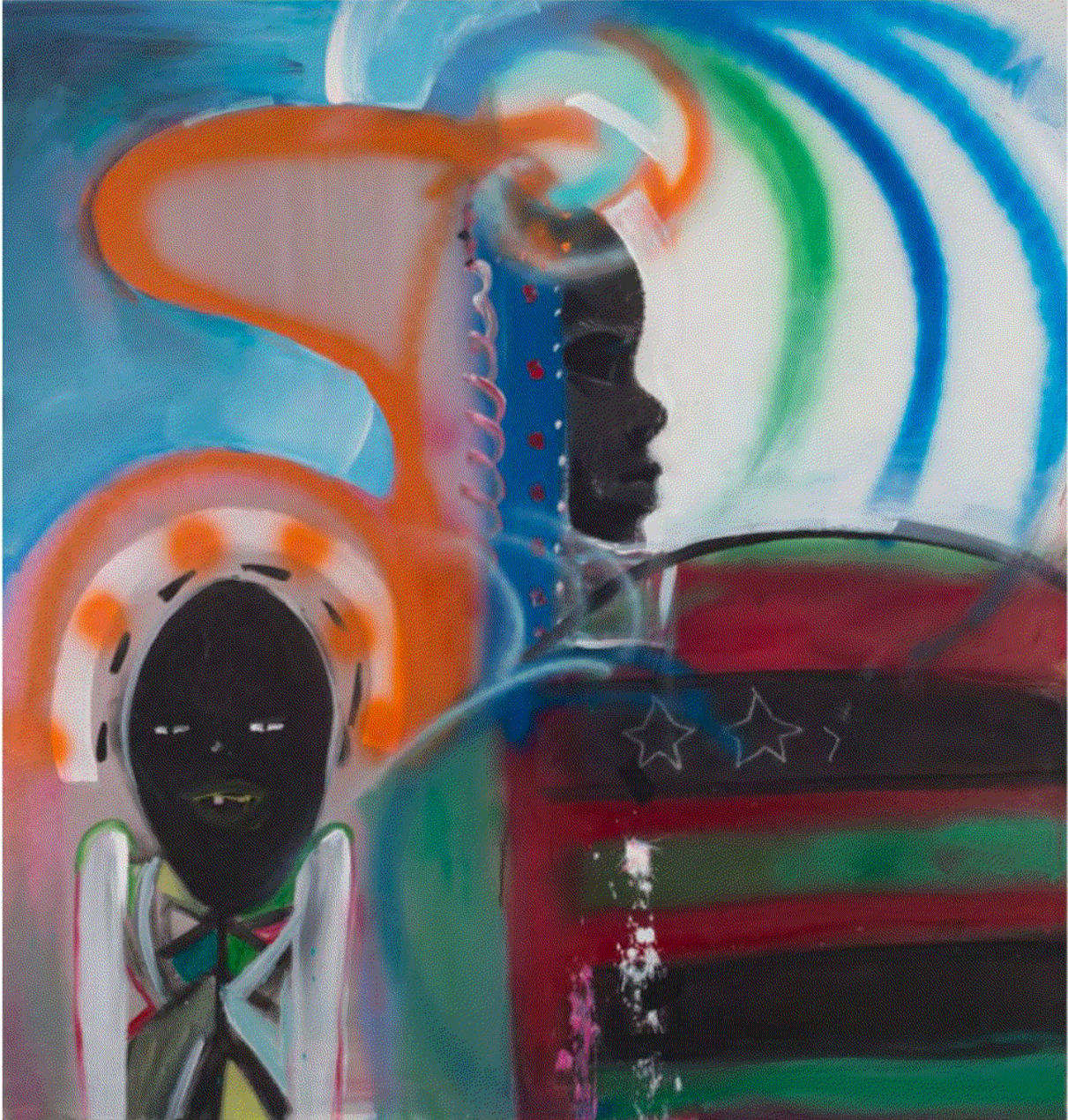
Mixed media on canvas sheet

20 x 16 in

50.8 x 40.6 cm

\$10,000

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George Clinton

Blacks Live Masterfully, 2020

acrylic, vine charcoal, pastel, and spray paint on canvas

48 x 48 inches

\$35,000.00

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George Clinton
Cosmic Selfie, 2023
Signed and dated on back
Mixed media on canvas
40 x 30 in
101.6 x 76.2 cm
\$25,000.00

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George Clinton and Overton Loyd

Meep Meep, 3/10/21

Signed and dated on Back

Acrylic, spray-paint, and charcoal stick on paper

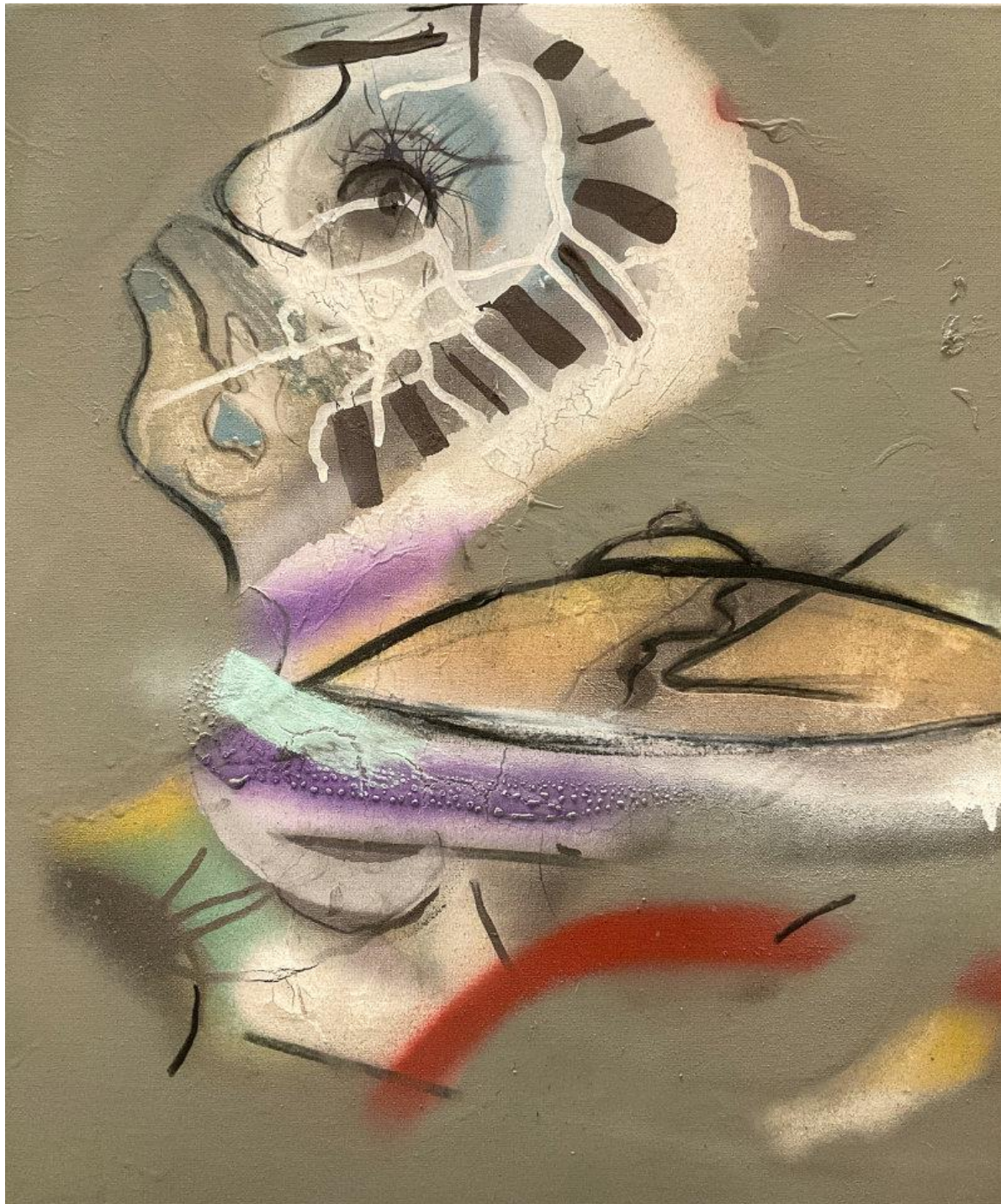
28 x 22 in

71.1 x 55.9 cm

\$8,000.00

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George Clinton and Overton Loyd

I think I'll do the neck, 10/14/21

Signed, dated and titled on the reverse

Acrylic, marker, and spray paint on canvas

20 x 16 in

50.8 x 40.6 cm

\$12,000.00

670 NE 52nd Terrace, Miami, FL 33137

917.376.8975

Spring McManus Art Advisory



George Clinton

Watching Us, 2021-08-11

Signed, dated and titled on the reverse
acrylic, and spray paint, and marker on canvas

60 x 48 in

152.4 x 121.9 cm

\$40,000.00

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In the 1970s and 80s, George Clinton revolutionized music and performance through the pioneering work of Parliament-Funkadelic. His original sounds and visual sensibilities are part of the founding DNA of electronic funk, gangsta-funk, and hip-hop. Clinton continues to have an extraordinary influence over popular music, culture and art and has inspired the works of countless musicians and visual artists including Snoop Dog, Red Hot Chili Peppers, Ice Cube, Dr. Dre, Lauren Halsey, Rashid Johnson, Eddie Martinez, among many others.

Clinton's paintings riff on themes from his music, including images of his iconic "Atomic Dog" and "Mothership". As a visual artist, Clinton's body of work is as adventurous and eclectic as his music. His rhythm and energy translate into lyrical compositions with sweeping forms. The works are an extension of his performances that bring the stage and listening experience to the two-dimensional.

Clinton has had solo exhibitions at Jeffrey Deitch, Los Angeles; George Washington Carver Museum, Austin; The National Museum of African American Music, Nashville; and the Oakland Museum of Art. His iconic "Mothership" (centerpiece stage prop) for Parliament-Funkadelic is on permanent display at the Smithsonian National Museum of African American History and Culture in Washington DC. Clinton will have a solo exhibition at SCAD Museum of Art, Savannah in September 2024.